

FOR GENDER EQUALITY IN SOUTH AFRICAN MEDIA











All commitments below must be seen in the context of the intersectionality of race, class, sexual orientation, disability as well as gender.



#### **GENDER-SENSITIVE REPORTING**



I/we commit to consciously using **language** that is gender aware and sensitive and does not reinforce gender stereotypes.



I/we commit to making a conscious effort to elevating the **voices** of women experts and commentators where they are currently underrepresented on such as politics, economics, religion, traditional affairs and sports.



I/we commit to **educating** the public on their rights and responsibilities with regards to gender discrimination and violence in accordance with the South African Constitution.



I/we commit to increasing the number of **stories** covering the crisis of gender-based violence in South Africa.



I/we commit to **reporting** on gender-based violence holistically, including coverage of the structural drivers and root causes of the problem in South Africa.



I/we commit to providing information on where and how to access response **services** for survivors of gender-based violence, especially after every story covering the topic.



I/we commit to ensuring that our stories in no way make survivors **vulnerable** to secondary victimization and victim blaming.



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I/we commit to develop new or review existing **editorial** policies and reporting guidelines to ensure and promote gender sensitive reporting according to the commitments above.

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#### **UN-STEREOTYPING ENTERTAINMENT AND STORYTELLING**



I/we commit to taking into account the **power** of the images we portray regarding gender, relationships and violence and recognise the harmful impact of promoting hypermasculinity.



I/we commit to work on/produce/commission/broadcast more content that challenges existing patriarchal norms, gender roles and stereotypes and promotes gender equality, diversity and non-violence through stories, characters and images.



I/we commit to work on/produce/commission/broadcast more content that promotes positive masculinities, healthy relationships and strong and diverse women's roles.



I/we commit to consult with civil society organisations or groups around projects or programming on gender-based violence, where possible.



I/we commit to discuss and portray the drivers and root causes of gender-based violence in my/our storytelling, where possible.



I/we commit to making available training on gender sensitivity and the role of media to our creative and commissioning staff, where possible.

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#### CREATING A SAFE AND EQUAL SPACE "BEHIND THE SCENES"



I/we commit to creating a safe and equal workspace free from violence, harassment, discrimination, abuse and bullying for women and all people in line with the South African Constitution.



I/we commit to develop or to adhere to existing codes of conduct against sexual harassment and bullying that adequately protect the victim and sanction the perpetrator.



I/we commit to ensuring that such codes of conduct protect complainants from further harassment and secondary victimization.



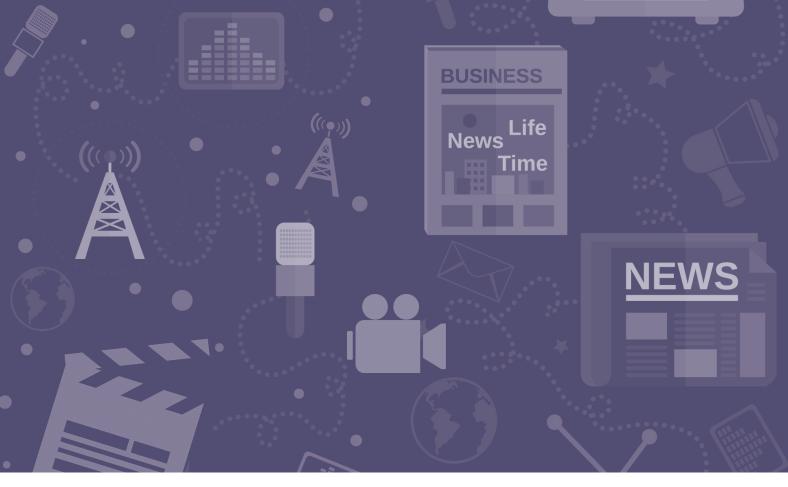
I/we commit to ensuring that discrimination and sexual harassment reporting structures are independent, transparent, fair and safe.



I/we commit to empowering all employees by educating them on their rights and the rights of others with regards to sexual harassment and all forms of discrimination, violence and abuse.



I/we commit to working towards equality in representation between women and men in all positions in front of and behind the camera and microphone including in decision-making processes.



IN PARTNERSHIP WITH:











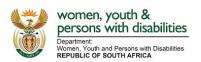


















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